# Formative assessment for project 1 and Proposal presentation for Project 2

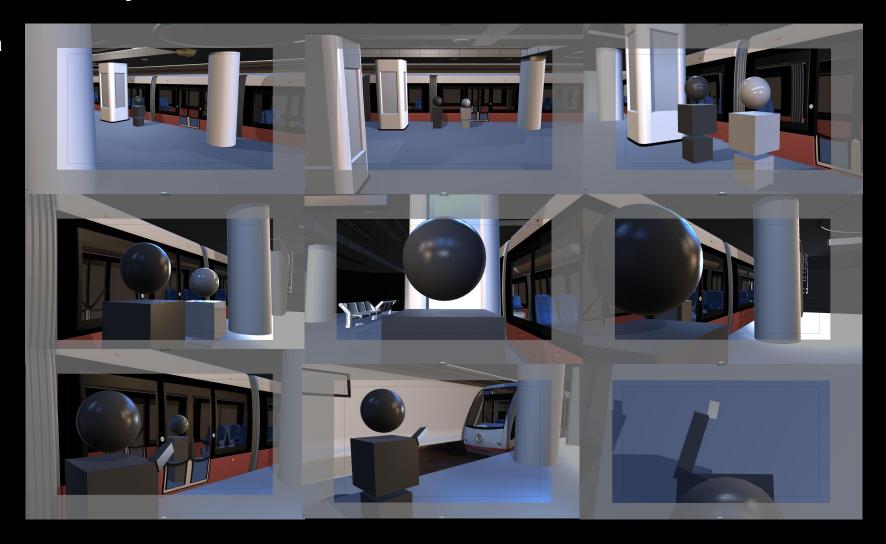


# Formative assessment for project 1

#### Formative assessment for project 1:

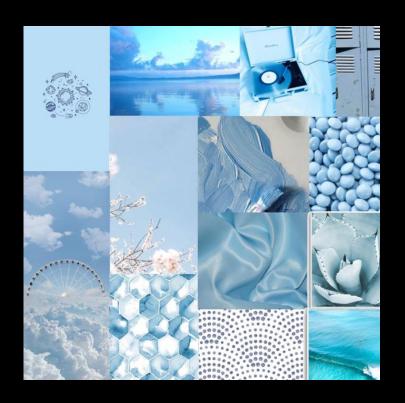
A man was waiting at the underground station, and then a beautiful girl came up. The man looked at the girl shyly. At this time, the girl also looked at the boy. The boy was attracted, fell into imagination and love. A few minutes later man come back and found that the girl had taken the underground and left...The boy looked at the subway to look for a girl, and found that the girl also looked at him on the subway. At last, he was very disappointed. Suddenly, he found that he had a note in his hand. When he opened it, it was the contact number left by the girl...

#### **3D Storyboard:**



# Formative assessment for project 1:

## **Mood Board:**





# Scene Reference:







**Project 1 Previs:** 

https://youtu.be/1D-WXU5eBsI

# **Introduction and Inspiration:**

What is the Theme/Narrative/Style of this project?

• The multiverse.

Can everyone know what kind of job they do in each multiverse? Can everyone know what kind of person they are in each multiverse? The answer is no!

When you are depressed and upset about your boring current situation, have you ever thought that you might have a million possibilities for a colorful life?

Accept your current dissatisfaction, move forward, and create yourself.













# Reference:

I plan to create a short animation for about one to three minutes.

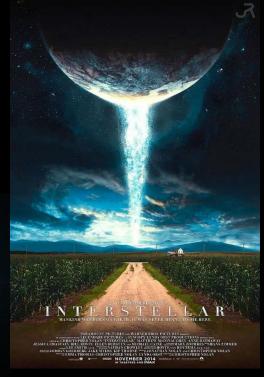
This is the reference image for the first scene, wheat fields and the black hole.

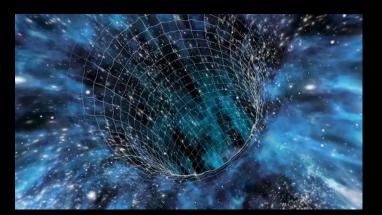






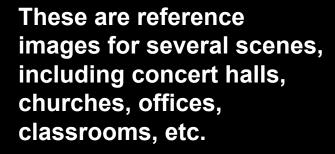








# Reference:





















The main role falls through these universes, he began to realize that seeking meaning and purpose was not just an abstract concept, but deeply intertwined with the emotions and memories that shape our lives. And he begins to see the connections between them. He realizes that no matter which universe he's in, he's always searching for something - meaning, purpose, happiness.

Finally he realizes that "life is not about finding yourself, it's about creating yourself."

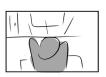
### **Storyboard:**



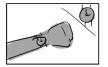
1. we see Harris standing in a field with the watch



5. He falls through the black



9. Falling through these universes again.



2. The camera zooms in on the watch face, and we see a black hole opening up in the center.



musician, but he's struggling to make ends meet.



10. As Harris falls through these universes, he begins to see the connections between them. He realizes that no matter which universe he's in, he's always searching for something - meaning, purpose, happiness.



3. As Harris falls through the black hole, we see him passing through different parallel universes.



7. As Harris falls through these universes.



4. In one universe, Harris sees him-

self as a successful businessman, but



11.The final message of the animation is that meaning and purpose is a lifelong journey, and we're all capable of creating something meaningful and beautiful, if we're willing to work together and embrace the unknown.

#### Script:

The animation starts with a close-up shot of the watch in Harris's hand. The camera pans out, and we see Han's standing in a field with the watch. We can see the sadness in his eyes, and it's dear that something is welching heavily

The camera zooms in or the watch face, and we see a black hole opening up in the center. As Hairis falls through the black hole, we see him passing through different parallel universes, in each universe, he meets different versions of himself and sees different aspects of his life.

unbappy and unfurfiled in another universe, he's a soldier fighting in struggling to make ends meet. In yet another universe, he's a soldier fighting in

As Harris fells floored these universes, he begins to realize that the search for meaning and outgose is not just an abstract concept. It's deeply intertwines with the emotions and elemerics that shape our lives

recuming motifs, such as the watch, to symbolize this search.

Finally. Harris falls through the last universe and ends up back in the fel-

primation uses this imagery to suggest that the search for meaning an purpose can feel like a never-ending circle, especially when we're haunted by

As Harris realizes that he's study in the loop, he starts to feel a sense of despair However as ne looks around he sees that there are multiple versions of nimedit, all study in their own loops. The animation uses this imagery to suggest that we're all strugging with our own emotional baggage, but we're no

As Harris reaches out to one of the other versions of himself, he sudderly remembers something his lattice teld him. "Life is not about finding yourself, it's about creating yourself.

This epiphany proaks the time idea, and Harris do ferward to a new universe.

purpose is not about finding a gre-existing path, but rather about creating our

In this new universe. Hairs is surrounded by versions of himself who are all

The animation ends with a sense of hope and possibility, as flams and the other versions of himself set off on a new journey together. The camera 200m out, and we see their disappearing into a new black hole, symbolizing the infinite possibilities of the universe and the potential for growth and change.

The final message of the animation is that the search for meaning and purpose is a lifelong journey, and we're all capable of creating something meaningful and beautiful, if we're willing to work together and emorace the unknow

When you are depressed about your conent situation, have you even thought that you might have a million possibilities for a cotorful life?

1数星 3 尾生斯子二年美丽特马精快开始。每次指示6. 以们看加格里斯星着年表述在一野里,我们可以从他的眼神中看到思奇。很快起,有些事情正在沉重地 多文化 "为证,我们可以大国的政策中的过去式和。" 不是,有些有能是在几点之 是表演的大大学会的表示,我们看到一个现在中,却开,全有可能不是得 一、我们看到他来写了同时开始,不是个"可由",他们还想到了可以不明不明 也,并仍是一些话小时为自 为一一一章也,是是大大概是一个太大的商人,但他并不太多,也没有成

(2.4) できる。 機能・ダイイ型、(4位)でから見せます。 マキカーできる。 他患 全年が全地を開発しませまします。 (7年 - 2月 編修で、東す・ のお出ますなどであれたのは、他などのは、(4位)では、(4位)では、 なり思。 とで思うだ。 (4位)には、(4位)では、一位 を中間でする。 (4位)には、

を受け、可以の表現である。 を主力的する。 を見き、生態がよりでは、一下で、最初のファルを形成的であった。 の見き、生態がよりでは、一下で、最初のファルを形成的であった。 のを表現である。 がは、アルドログラットでは、まったが、カロヴェーカットのである。 のに対する。 大川田が中央所で、プロヴェーカットである。 大利田が東京都の地域である。 大利田が東京都のは、 大利田が、 大利のは、 大利のは 大田が 大田

《实验的生态》 《实验你现在的一人,可能是生。3JE尔自己

#### Milestones:

#### **Challenges:**

I plan to use UE5 for production, and I need to learn how to use UE5 software.

The camera transition lens is quite important and complex, need time to learn and research.

High quality scene models and textures

#### What to do next?

Time planning for the project

Character and scene design

Learning the use of UE5

Learning the use of camera transitions

**Thank You For Watching**