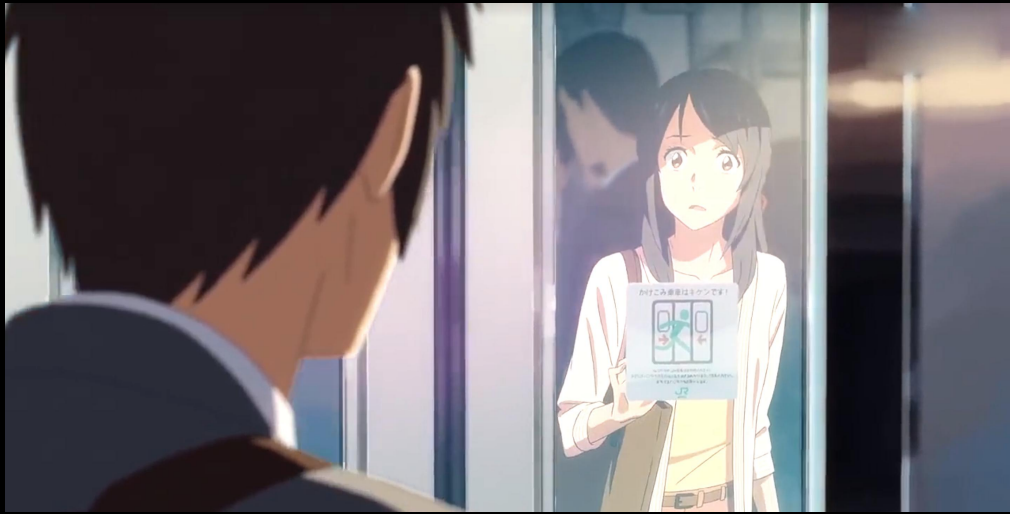


**Formative assessment for project 1  
and  
Proposal presentation for Project 2**

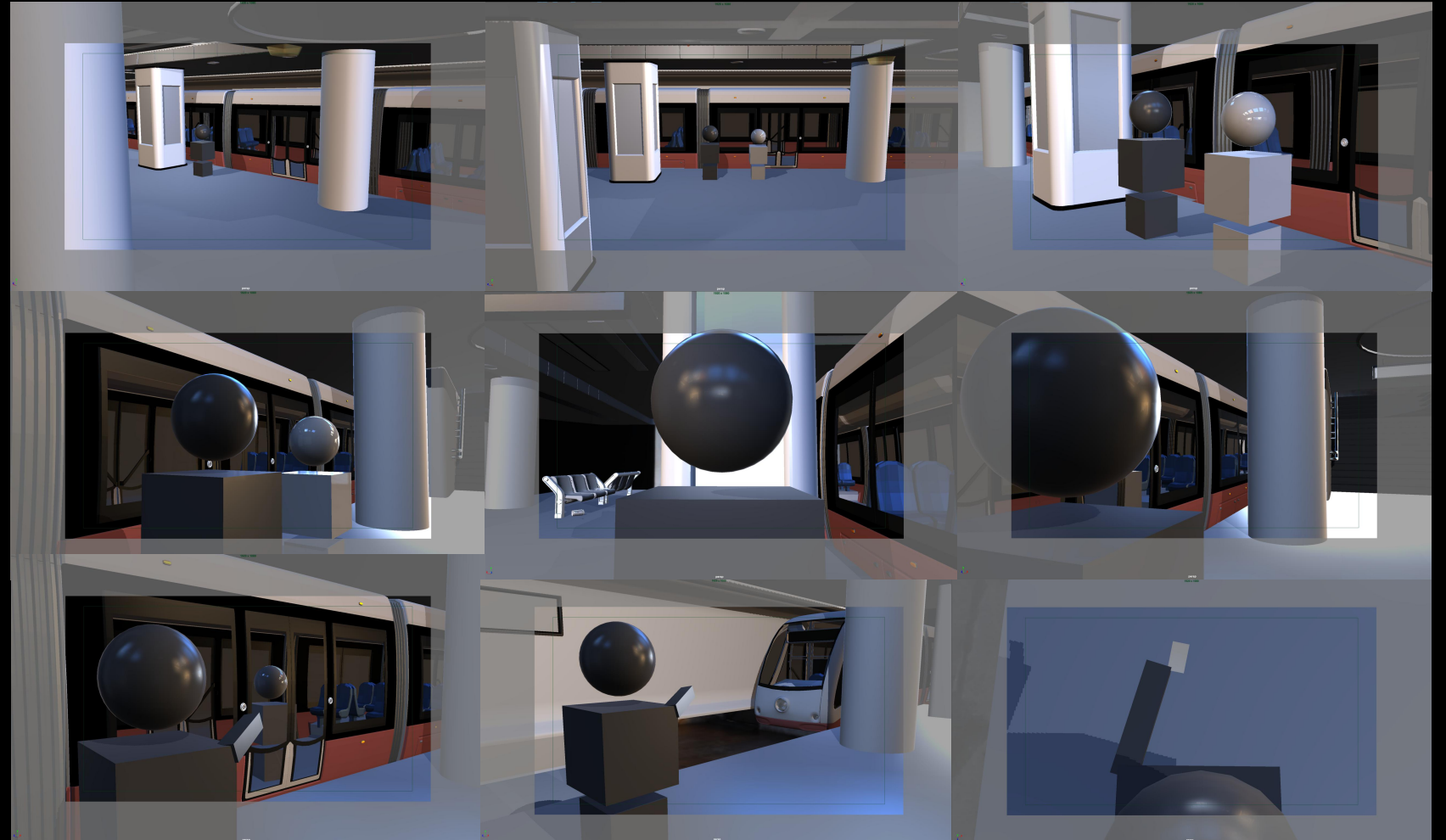


# Formative assessment for project 1

# Formative assessment for project 1:

## 3D Storyboard:

A man was waiting at the underground station, and then a beautiful girl came up. The man looked at the girl shyly. At this time, the girl also looked at the boy. The boy was attracted, fell into imagination and love. A few minutes later man come back and found that the girl had taken the underground and left...The boy looked at the subway to look for a girl, and found that the girl also looked at him on the subway. At last, he was very disappointed. Suddenly, he found that he had a note in his hand. When he opened it, it was the contact number left by the girl...



### Scene Reference:



### Scene Reference:



**Project 1 Previs:**  
<https://youtu.be/1D-WXU5eBsl>

# **Proposal presentation for Project 2:**



# Proposal presentation for Project 2:

## Introduction and Inspiration:

What is the Theme/Narrative/Style of this project?

- The multiverse.

Can everyone know what kind of job they do in each multiverse? Can everyone know what kind of person they are in each multiverse? The answer is no!

When you are depressed and upset about your boring current situation, have you ever thought that you might have a million possibilities for a colorful life?

Accept your current dissatisfaction, move forward, and create yourself.



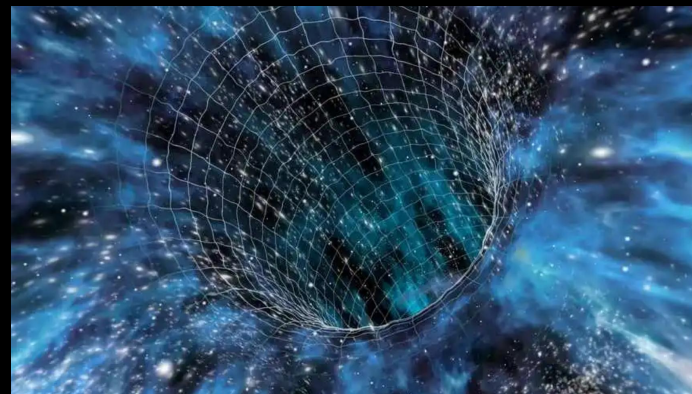


# Proposal presentation for Project 2:

## Reference:

I plan to create a short animation for about one to three minutes.

This is the reference image for the first scene, wheat fields and the black hole.

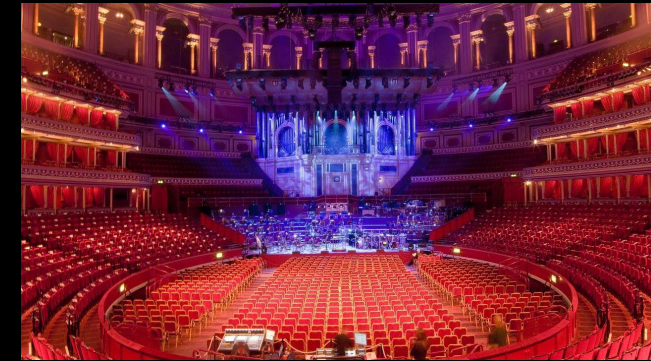




# Proposal presentation for Project 2:

## Reference:

These are reference images for several scenes, including concert halls, churches, offices, classrooms, etc.





# Proposal presentation for Project 2:

## Storyboard:

The main role falls through these universes, he began to realize that seeking meaning and purpose was not just an abstract concept, but deeply intertwined with the emotions and memories that shape our lives. And he begins to see the connections between them. He realizes that no matter which universe he's in, he's always searching for something - meaning, purpose, happiness.

Finally he realizes that “life is not about finding yourself, it's about creating yourself.”

## Script:

The animation starts with a close-up shot of the watch in Harris's hand. The camera pans out, and we see Harris standing in a field with the watch. We can see the look on his eyes, and it's clear that something is weighing heavily on his mind.

The camera zooms in on the watch face, and we see a black hole opening up in the center.

As Harris falls through the black hole, we see him passing through different parallel universes.

In one universe, Harris sees himself as a successful businessman, but he's unhappy and unfulfilled.

He falls through the black hole.

In another universe, he's a musician, but he's struggling to make ends meet.

As Harris falls through these universes.

He as a college student in the class.

Falling through these universes again.

As Harris falls through these universes, he begins to see the connections between them. He realizes that no matter which universe he's in, he's always searching for something - meaning, purpose, happiness.

The final message of the animation is that the search for meaning and purpose is a lifelong journey, and we're all capable of creating something meaningful and beautiful, if we're willing to work together and embrace the unknown.

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1. 动画开场，镜头聚焦在手表的特写上，随后镜头拉远，我们看到 Harris 站在一片田野中，手里拿着手表。我们可以从他的眼神中看到，有什么东西正沉重地压在他的心头。

2. 镜头拉近，聚焦在手表表盘上，我们看到一个黑洞在表盘中心打开。

3. 当 Harris 穿过黑洞时，我们看到他穿越了不同的平行宇宙。

4. 在一个宇宙中，Harris 看到自己是一个成功的商人，但他并不快乐，感到空虚。

5. 他穿过黑洞。

6. 在另一个宇宙中，他是一个音乐家，但他为生计而挣扎。

7. 当 Harris 穿越这些宇宙时。

8. 他作为一名大学生在课堂上。

9. 再次穿越这些宇宙。

10. 当 Harris 穿越这些宇宙时，他开始看到它们之间的联系。他意识到，无论他在哪个宇宙，他总是在寻找某样东西——意义、目的、幸福。

11. 动画的最终信息是，寻找意义和目的是一生的旅程，我们都是有能力创造有意义和美丽的东西的，只要我们愿意共同努力并拥抱未知。

# Proposal presentation for Project 2:

## Milestones:

### Challenges:

I plan to use UE5 for production, and I need to learn how to use UE5 software.

The camera transition lens is quite important and complex, need time to learn and research.

High quality scene models and textures

### What to do next?

Time planning for the project

Character and scene design

Learning the use of UE5

Learning the use of camera transitions



**Thank You For Watching**